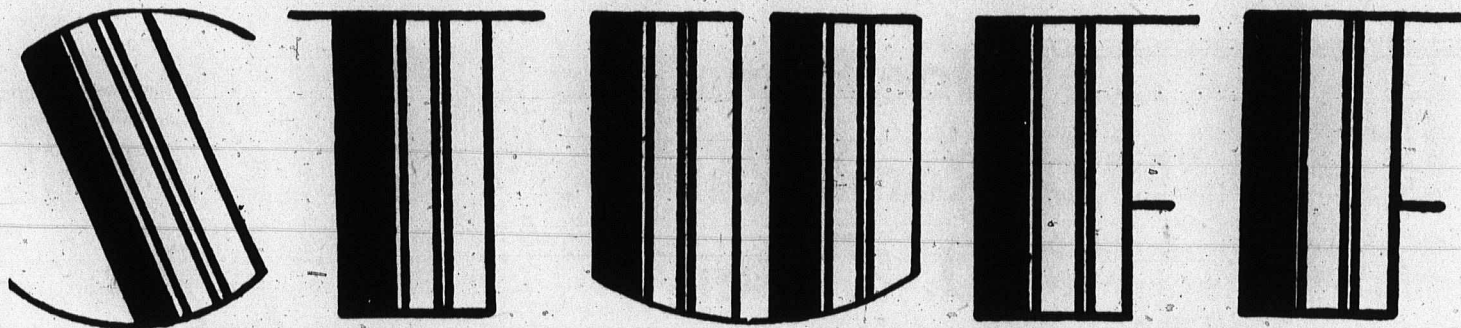


Next Issue
Wednesday
April 26



See the
Minstrel
Show

Narrating the 59th Year of St. Joseph's College

Volume 13

Collegeville, Indiana, Wednesday, April 12, 1950

Number 13

Minstrel Show Next Sunday, Monday

Prom Committee Plans Ship Setting, Square Rigged Bids

With the May 20 date of the prom approaching fast, Mike Lehnard and the Prom committee are shaping plans to make the 1950 Formal a memorable one.

A Maritime Theme

Basing their decorations on a novel maritime theme, the committee plans to transform the field house into a luxury liner. When couples arrive at the dance, they will be "logged in" by the "officer of the deck" and enter a gaily decorated ship. An arrangement of blue and white streamers will fall to the deck from a large ceiling. A realistic gangway will connect the dance floor with the "wharf" where refreshments will be served.

Bids; No Tickets

The ticket committee recently announced that there will be no advance sale of tickets, as in the past. Prom-goers need only purchase a bid, and then show it at the door as they enter.

The bids in a blue and white color scheme are to be miniature representations of old-time sailing vessels. The "bow" of each little ship will open to reveal the evening's program and dancing schedule. The sails will bear the legends, SJC and CL 50.

All married faculty members will receive free bids to the dance. The Junior class invites the entire student body to attend.

"Emperor Jones" Cast and Crew Prepare for Play

As the May 7 production date for "Emperor Jones" draws near, the Columbian Players, St. Joe's dramatic club, are perfecting the action and the setting of the play. Built around the story of a negro king of a small Caribbean island, the play is set almost entirely in a jungle.

Backdrop Is Problem

The biggest problem at hand for the stage crew is the painting of a large backdrop to represent a forest background. Several large trees, stumps and assorted rocks, along with a skyblue drop are now ready for the production.

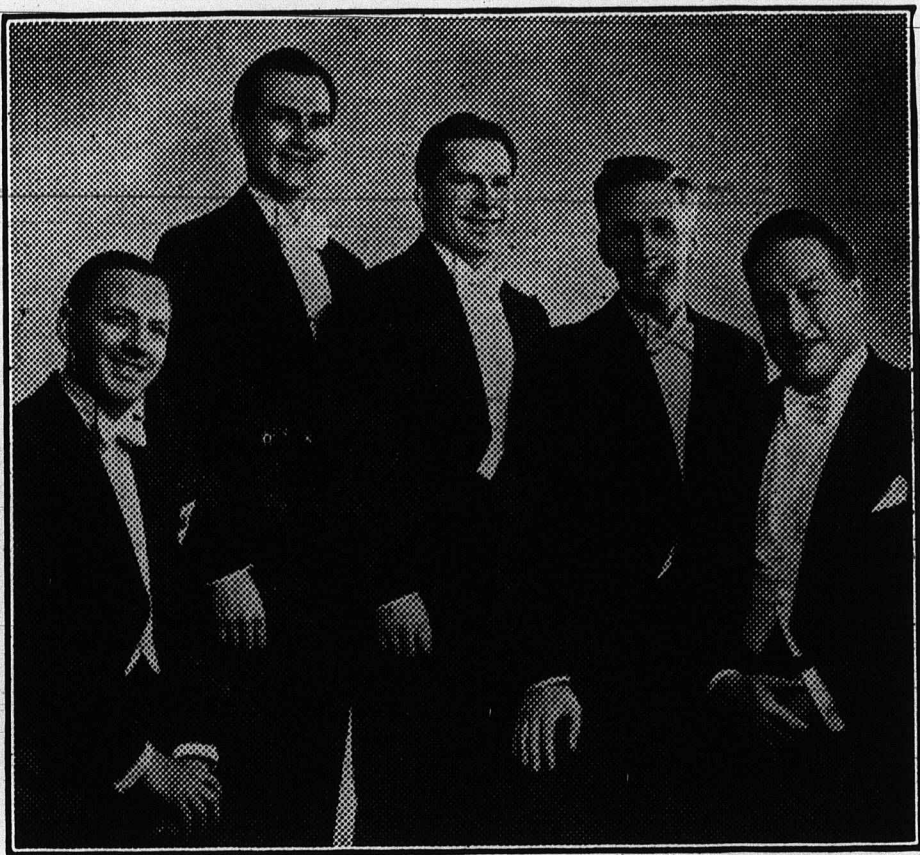
The play will go on the Collegeville boards on Sunday, May 7, at seven p.m. for the Parents' Day celebration, and again on May 8 at eight p.m.

Show At Whiting

On Sunday, April 30, the Columbian Players journey to Whiting, to present "Emperor Jones" in two performances there. The St. Joe group will be the guests of St. John's drama club, who recently presented "Song at the Scaffold" for Collegeville students.

The leading role of Brutus Jones will be portrayed by John O'Brien. Mr. Ralph Cappuccilli, who also directs the play, will play Smithers, and Jack Cummings has the part of Lem.

RECORD SMASHERS



Revelers, Male Quartet Appear On College Stage, April 18

The Revelers, famous male quartet, will appear in the College Theater next Tuesday evening at eight p.m. They have sung in every state of this country, practically all the provinces of Canada, Newfoundland, and Europe.

Singing entirely in English, the Revelers have a huge repertoire of arrangements especially made for them, including art songs by Schubert, Strauss, Schumann, Lehar, Rachmaninoff, and also hits by Richard Rodgers (South Pacific) and other present-day greats.

European Favorites

Originally organized in 1916, the group has been eminent for many years in concert, radio, and recording fields. They have made five European tours, and given command performances for most of Europe's royalty. Each member of the Revelers is a soloist of established reputation. The present members have extensive musical backgrounds.

Delbert Anderson, tenor, a graduate of the University of Washington, was first heard in Mozart Operas on the West Coast and was selected by Sir Thomas Beecham as soloist for a Mozart Festival there. He has been heard in numerous other programs with the Seattle Philharmonic and appeared on Broadway for 56 weeks in the original cast of the musical "Brigadoon."

New York Hit

Harold Brown, tenor, sang over CBS in San Antonio, Texas, and attracted the attention of Alfredo Salmaggi, who invited him to New York to sing the Duke in "Rigoletto." After an appearance on the "We the People" radio show, his Broadway experience was enlarged by a six-month tour as the leading man of the perennial Franz Schubert favorite, "Blossom Time."

Wilfred Glenn, basso, is a graduate of the University of California. He is the only member of the original Revelers Quartet, has appeared widely in oratorio and opera, on radio for eighteen years, and made his start in New York when the Victor Talking Machine

Company signed him for a long-term contract.

Colorful Career

Rand Smith, baritone, has had a colorful career ranging from the Ziegfeld Follies to the far-famed Bach Festivals in Bethlehem, Pa. After circling the world for the USO, he made his recital debut in New York with much success.

The Revelers are accompanied by Paul Vellucci, their pianist-arranger.

Student Council Proposes Changes

The last meeting of the Student Council brought forth the proposal that the Council have a voice in the deliberations of the athletic department of St. Joseph's. The statement was put in the form of a motion by Frank Pavalko. It has yet to gain the approval of the faculty and student body in order to become a part of the Student Council constitution.

Students to Vote

The proposal was brought forth during the Council's discussion of a revised constitution. A series of new points or clauses now under debate by the Council will be presented to the student body at a mass meeting in the near future. The new constitution is slanted toward a closer unification of all clubs, residence halls, and athletic activities.

Handbook Discussed

Other points discussed at the meeting were methods of electing new Student Council officers, and means of writing the Student Handbook. The Council proposed a general nomination and election of officers by the entire student body, and suggested that it (the council) have "an active hand" in drawing up the handbook.

Glee Club, Columbian Players Join for Song and Dance Show

The St. Joe Glee Club, in collaboration with the Columbian Players, will present its minstrel show in the Collegeville theatre next Sunday and Monday nights, April 16 and 17. Slated to begin at 8:00, the show offers a variety of song, dance, and novelty numbers, as well as the usual interlocutor-endmen dialogue.

Council Appoints Welcoming Committee

Latest developments in the plans for Parents' Day to be held Sunday, May 7, is a "Welcome" committee, directed by the Student Council, under Chuck Barton. The committee will greet the visitors as they arrive on the campus, and pass out a program of the day's affairs to each parent.

The Parents' Day agenda includes the annual science exhibit of the Albertus Magnus Society, and the Columbian Players' presentation of Eugene O'Neill's drama, "Emperor Jones."

Tickets for the parents' meals may be obtained in the business office and in the cafeteria throughout the preceding week.

The May 7 celebration will be the second annual Parents' Day on the Collegeville campus. The day was instituted to foster relationship among the students' parents and between the parents and the faculty.

The Glee Club is scheduled for three chorus numbers, and the Chordaliers, the campus male quartet, offer four exhibitions of close harmony.

Novelty Number

The endmen, Hugh Rossi, Bob Gregoire, Dave Coady, Bill Coyne, Bob Nelson, and Jack Richert, will do a novelty unison number, as well as individual dialogues with Utah Cummings; the show's interlocutor.

Song-and-Dance

Dave Coady and Bob Gregoire are featured in a song-and-dance routine built around "The Darktown Strutters' Ball", and Hugh Rossi and Frank Pavalko team up on another duet routine of "Rufus Rastus Johnson Brown."

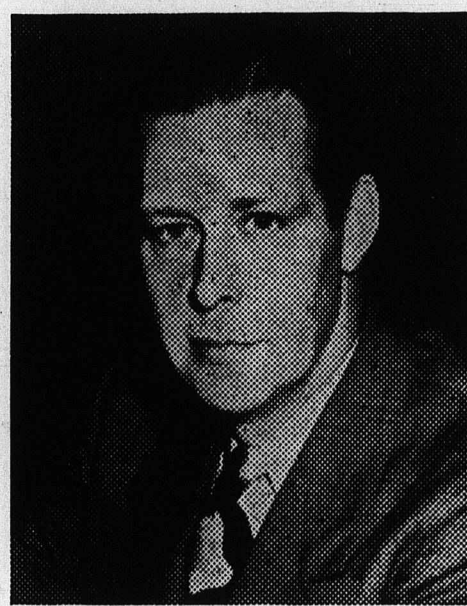
Another feature of the show is John Kaczmarczyk, playing his very acceptable accordion music.

Magazine Drive On Campus Ends

The magazine drive, sponsored by the National Press Commission of the NFCCS to augment the Decent Literature Campaign, was formally brought to a close on the campus on April 5. The drive's co-chairman, John Bassett, stated that it had fulfilled all expectations and was "moderately successful." "Our Sunday Visitor" and the "Catholic Digest" were the most popular.

The drive was carried on to accentuate the reading of Catholic literature, rather than the indecent reading offered by "filthy" magazines on the public racks.

Although the drive is officially ended, subscriptions may be obtained at any time until the close of the present term from any of the following men: Jim Luxenberger, East Seifert; John Bassett, West Seifert; Gerry Wenzel, Gaspar-Science; Bud Cannonito, Noll; Bud Greif, Drexel and Dick Vossler, Ad Building.



Secretary of Labor Maurice J. Tobin

Under the direction of Secretary Tobin, the Department of Labor conducted a survey to determine outlook for 1950 graduates. See Page Four.

STUFF's Prom Queen Contest Needs Your Girl's Picture

Pictures of the special queens of the local campus kings will be printed in the next issue of Stuff! The annual Prom Queen contest sponsored by this paper is underway once more.

As announced in the last issue, pictures of the Queen candidates will be printed in the next two issues of Stuff, along with a ballot. The student body will vote on the girl they think would make the best Queen. The editors will collect and count the votes, and the Queen's picture will be printed in the issue immediately preceding the prom.

Entries, (portrait type photos, any size,) are now being received. They should be given to either of the editors, Utah Cummings or Dave Coady, or to Father Davitt in the Publications Building.

All Students Eligible

All students are eligible to enter their personal queen, and also to

vote. During the Prom, May 20, the Queen of the ball will be presented in a special program.

Now is the time! Enter a portrait type picture of your "chosen one", and start campaigning for her election. All pictures will be returned.

"Phase," Yearbook Ready About June 1

Copies of Phase, the St. Joe yearbook, are on the way to Collegeville men. Editor Jim Stang recently announced that Phase is now at the printer's, and completed copies will be available about June 1.

Student Fund

Tonight, the Student Council will meet for further discussion of revisions of its constitution. A revision, it is hoped, will bring about greater unity in all phases of campus life.

One of the points to be discussed this evening is the proposed student activities fund, which would provide a common treasury for all student groups on the Puma campus.

The idea behind a revised constitution is fine. The clubs and organizations on the campus need greater unity; they should work together. But the student activities fund is not the way to get the desired unity.

If the plan as now proposed were accepted, each club on the campus would be given a certain specified sum for its treasury, that sum to be determined by a group of Student Council members and the club's treasurer. A club would be given that sum at the beginning of the school year, and would budget itself on it through the year. Any money the club would make during the course of the year would be put into the "common treasury," for the use of any other organization which might need it.

The "common treasury" would come into being at the beginning of the semester by means of a drive, or through an additional sum to be paid by the student at the time of registration. It would be a sort of "bank" for campus organizations.

This plan, of course, has its good and bad points. If it were used to "underwrite" campus dances and other activities, it would be a welcome addition to the present set-up. If it were used to finance Saturday night dances in the Rec Hall, which are now paid for by the school, it would prove itself a useful thing. If it were to be used as a "bank" from which clubs could borrow money to finance their activities, and repay later, it would be a boon to all clubs.

If the plan were revised to allow each club to keep its own treasury, and add to it as the year progresses, it would help the Student Council to gain the unity it desires. A drive at the beginning of the year, or an additional fee paid by each student at registration, would form a fund, and allow that fund to pay for more activities at Collegeville. But complete unification of clubs through the plan of one "common treasury" for all, with the amount each club is to spend to be decided at the beginning of the year would fail. There could be but one outcome: less initiative on the part of the various clubs, with a consequent greater lack of activity than before.—J.C.

It's Up to Us

St. Joseph's has a beautiful campus, and will continue to be one of Indiana's attractive spots even when the campus is dotted with more buildings. Visitors here often remark about the beauty of its flowers, its trees and its lawns, the result of years of planning and back-breaking work.

Constant care is needed to keep the campus beautiful. The College authorities do what they can to keep St. Joseph's an attractive place, but they cannot do it all. St. Joseph's College is not just a group of buildings, a campus and a faculty. The main component of Collegeville is a group of nearly 500 men who live here the greater part of the year. It is this group that has the most responsibility of keeping St. Joseph's campus beautiful.

Let's use the walks, not the grass!—J.C.

FORUM's Here

At least once in his life, every editor must raise his head from his typewriter keys and face the facts of life—his is not the only paper in the world. Another may spring up in his own backyard, and he finds himself working for it.

STUFF's editor is no exception. He herewith formally recognizes the existence of FORUM, official organ of the National Federation of Catholic College Students, with editorial offices here on the campus. Edited by STUFF's associate editor, Dave Coady, the new FORUM first showed its flag on April 3.

STUFF extends congratulations and best wishes to the latest journalistic effort going out of Collegeville. We know it will do its job well. It is in capable hands.—J.C.

Joe Puma, Esq., Romances Via U. S. Mail

BY UTAH

To most young college men, there are four seasons in every year: Summer, Fall, Winter, and Baseball. Baseball, by far, is the most interesting of the lot. During Fall and Winter, a young man's fancies, along with his powers of concentration, remain indolently dormant, except for exam periods. During Baseball, though, his fancies wake up and take an active interest in the world about him. The powers of concentration lapse even further back into a state of mortal immobility.

It was during an exceptionally nice season of Baseball that Joe Puma and his roommate, Dave, decided it took too much effort to empty the wastebasket. Besides, it could hold another week's papers, anyway. Dave was lying on his bunk, staring blankly at the ceiling, and Joe was crouched over his desk, writing a letter. Five minutes of silence followed the wastebasket discussion, then Joe spoke:

"How do you spell 'passionately'?"

Dave swung out of the bunk. "Who are you writing to?"

"Who do you think? The apple of my eye, the queen of my heart, the girl I'm in love with this week!"

"Why waste my stationery?" asked Dave, "you've used up all your cuts, and you won't be able to see her until at least June. By then, who knows who she'll be going with?"

Joe drew himself up to his full height. "Gwendolyn will wait for me!" He went back to his letter. "Besides, she's coming down here for the next dance. I'll see her then."

The "next dance," of course, meant the affair that the school sponsors on occasional Saturday nights, where some 300 eager young men and women drink cokes, play pinocle, or just talk, all to the music of the rec hall juke box.

So Joe sent his letters out, and began getting answers to them. And Gwendolyn's letters were masterpieces! At times they were poignant bits of sweet young love; at times, piquant, coquettish flirtations; again, prolific amounts of enraptured prose.

Soon Joe noticed that the letters he wrote weren't such great examples of passionate prose. He turned to Dave, and asked for help. Dave started by re-writing Joe's letters, then he began helping to write the first draft, and soon he was doing the whole job. Every night Dave composed a letter to Gwendolyn, and every day Joe bought coffee and cigarettes for Dave. It was a very profitable and agreeable situation for both.

Just as this epistolary experiment was at its height, the day of the dance bounced in on Collegeville. Joe re-read his last letter, which smelled congenially of violets, pansies, and other assorted ambergris, and waltzed slowly back to his room. His face wore a vibrant expression of happiness, and he bid each lamppost a good afternoon.

At 6:30, without even bothering to do his crossword puzzle, Joe started to get ready for the dance.

"Hey, Dave," he said, "how's to wear your new sport coat to-night?"

"Nope, I'm going to wear it myself."

"Are you going to the dance? I thought you wanted to do a book report tonight."

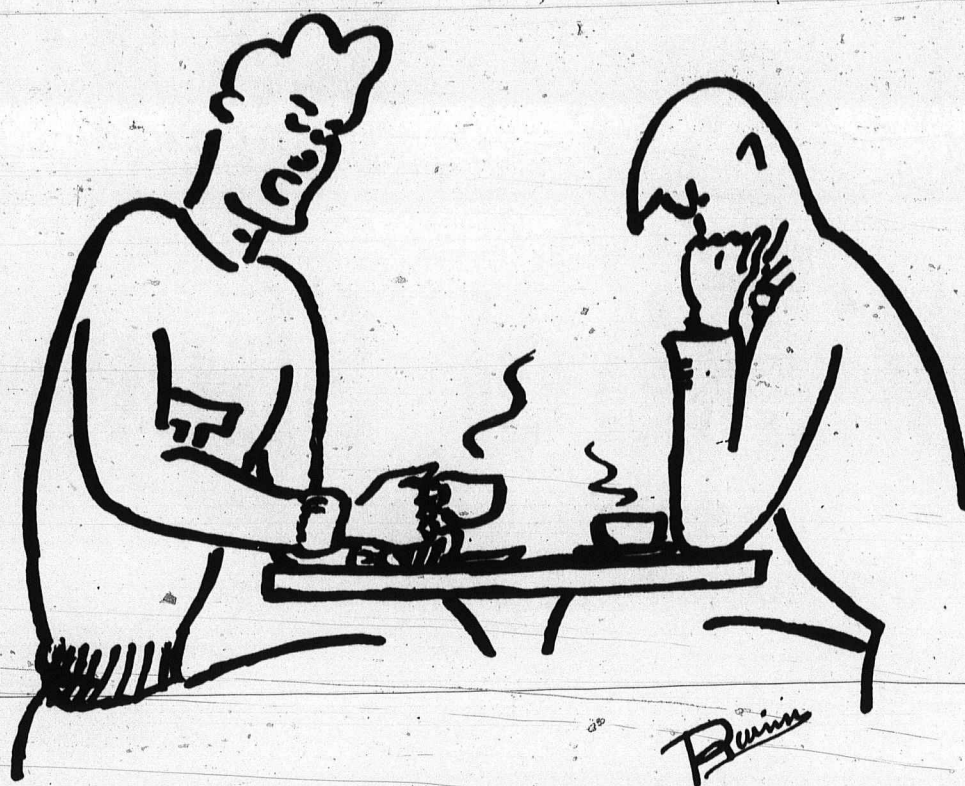
"Well, I've been writing to this girl of yours for so long that I thought I'd drop in and see what Gwendolyn looks like."

A faint glimmering of suspicion gleamed in Joe's face.

"Don't worry," said Dave, "I won't tell her about the letters. I won't even go near her. I just want to see what she looks like."

The hour for action came, and the two campus rover boys trekked

(Continued on Page Four)



*Cheer up Dave —
I didn't hear from
a dame for three days once*

GAG BUSTERS

BY UTAH

I am in line at the cafeteria, waiting to be served my evening allotment of food, when out of the corner of my eye I see my buddy George trying to get my attention. Naturally, I turn away and get through the line as quick as I can, but George follows right along, and is soon not far behind. I dodge from table to table and behind pillars, but it is no use. He catches up and is soon sitting at the same table as yours truly. I start to greet him, but give it up as unnecessary, and impossible, since he has already started talking.

"Hi, sport!" he says, "have you heard the latest scoop about Desperate Don Netols? He didn't get the index he was looking for, so he was all set to re-enlist in the Navy. I have it on reliable authority that he was talked out of doing such a rash deed only by the tearful pleadings of one gal at St. Xavier College. Which reminds me of last year, but that's another story, and he went to a different school, anyway."

"And this here hey drama club is looking like more and more of a good deal. One Bouncing Bob Gregoire, for instance, attended the party after the St. John's Club play and is even already getting nice flowery letters from some beautiful damsel in Whiting."

"And did you see the pugilistic encounter in the local field house, between Kirby Johnston and George McIntyre? It's too bad they get tired so soon. The rest of the first round might have been better. They look like they are in need of Jack Righeimer to get them in shape."

"And then, there's Talkin' Phil Stahl," he goes on. "I been hearing great rumors to the effect that he is quite a great man with the ladies at such places as Ideal Beach on Sunday nights. It seems he goes up there and meets two girls, both of whom he already knew. In fact, he has already told them both such things as to make each one think he is her ever-lovin'. In a position like this, most men would quake, but somehow Phil goes away leaving them with the same feeling, only more so."

"And I have not yet mentioned Flowery Fred Bruhn," he says, "who was recently in the infirmary. Apparently his pending marriage has the boy rattled."

"And Hugh Rossi has been seen coming out of the auditorium on frequent occasions. It is generally thought that he is hiding a jug or some such thing, but closer investigation proves that he's just practicing for his part in the minstrel show. Incidentally, why don't they have girls in minstrel shows?"

"There is a contingent from Noll Hall," George goes on, "that plan to write a scathing letter to the editor of the cross-word puzzle in the News. It seems that the words do not quite match up for Pat Kennedy, John Naab, and Dave Coady."

At this point I sneak away, since George is engrossed with Tony You-Can't-Tell-Me-A-New-One Serewicz.

STUFF

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Sanguinists Sponsor Amateur Bouts

Between Halves

BY BUD CLARK

THE 1950 FOOTBALL SCHEDULE, just released, shows the Pumas in four games at home, four on the road, with a possible playing date to be filled on Oct. 29. St. Joseph's will tangle in four Midlands Conference games, two away and two at home. Loras and Lewis Colleges will be played away while St. Norbert's and St. Ambrose meet the Scharfmen on the Collegeville field. Other home games will bring Ball State and Indiana State here. No night games are scheduled.

A BOXING SHOW is being planned by the Sanguinist Club for Apr. 27. John Naab and Jerry Wenzel have their hands in the promotion to raise funds for the St. Joseph's statue to be placed in front of the school. According to Naab, the boxers will hail from Gary, Ind. Ray Zale, cousin of Tony Zale, will be one of the fighters from the Region.

AND SPEAKING OF BOXING we can't overlook the match between Kirby "Killer" Johnston and George "Mad Dog" McIntyre, held two Sundays ago in the field house. Johnston hails from Seifert Hall and McIntyre from Gaspar. According to our sources there were numerous wagers placed on the fight by both halls.

THE ROUNDS were to go three minutes, and the fight to consist of three rounds. However, after the first round it was deemed better to make the last two rounds two minutes each. McIntyre came off the winner with his sterling counter-punching. He warded off the vicious attacks of "Killer" Johnston to gain the victory. But after announced the victor, McIntyre collapsed right in the center of the ring. The \$64 question: who would have won the fight, had it gone longer? Also, will Johnston get a rematch? And will boxing someday be adopted as an intramural sport on this campus?

A NEW RULING has been tossed into the 12-inch softball book this year. The pitching rubber will be placed back two feet. This will mean more hitting, and demand better fielding. Talking to two of the pitching aces of the intramural league, Spider McDevitt and Bob Beeching, we learned from Spider that the ruling was given a trial by two Wisconsin leagues last summer. "There's more hitting all right," says McDevitt, "but how it will go over here is hard to say."

WHETHER IT WILL HAMPER the pitching styles of Beeching or McDevitt remains to be seen. Since Spider depends on a blazing rise ball it could cause him a little trouble in finding the plate. However, Beeching being a control artist may find the rule less troublesome.

WHILE ON THE SUBJECT we asked both boys how they expected their teams to fare this year. McDevitt said his team would have its hands full with such teams as the Whiz Kids and Herd O' Turtles. Beeching, the Turtles ace moundsman, said, "I'm depending on control and good fielding. Just don't give me four games to pitch in four days."

WE SEE BY THE AMBROSIAN NEWS that two of last year's St. Ambrose gridders have inked pro contracts. Joe Lucas and Don Doody are the men the Baltimore Colts picked in the draft. Both were named to the 1949 Little All-American team, and it was the second time that Lucas had been named to such.

Hard-punching Pugilists Portray Powers in Potent Style

BY UTAH

The largest and only pugilistic program offered to the Collegeville citizens yet this year was staged in the field house on April 2. "Killer" Kirby Johnston and George "Mad Dog" McIntyre made like fighters for the benefit of some 50 to 75 casual onlookers.

The bout, probably a result of the power of suggestion of the coming fights by the Gary CYO boxers, was fought on a square of tarpaulin laid on the field house hardwood floor. Unfortunately, ring ropes were hard to obtain, so only one was used. It was mostly clothesline, and it almost went around three sides of the square.

Opening Flurry

At the opening bell, "Killer" Johnston rushed stumblingly to the center of the ring, and led with two left fists and one chin, which "Mad Dog" McIntyre promptly started to delabor. "Killer" shifted his defense to the complete "wide open" position and started a concentrated attack on "Mad Dog's" midsection. McIntyre began to feint and jab wildly, occasionally striking Johnston in the face.

Within a minute it was apparent that the boys had broken training before the bout. ("Killer" had given up smoking for a week; "Mad Dog" drank an extra glass of milk at each meal.) It was decided that the succeeding rounds should last two minutes, instead of three.

Johnston Raises Guard

In the second round, "Killer" Johnston used the sage advice of his second, third, and fourth, and hanger-on Mike Kacmar, who shadow-boxed the bout as it progressed, as well as five or six others who were in the corner. He held up his guard. In this

novel position, he was able to fend off the blows of McIntyre, and even land a few of his own.

As the second round progressed, the wearying effects of such exercise began to show on the fighters. Johnston swung a wide arcing uppercut to the unprotected chin of McIntyre, but was too tired to press his advantage, and "Mad Dog" soon shook off the hurt of the blow, although it did have a somewhat stupefying effect on him for a time.

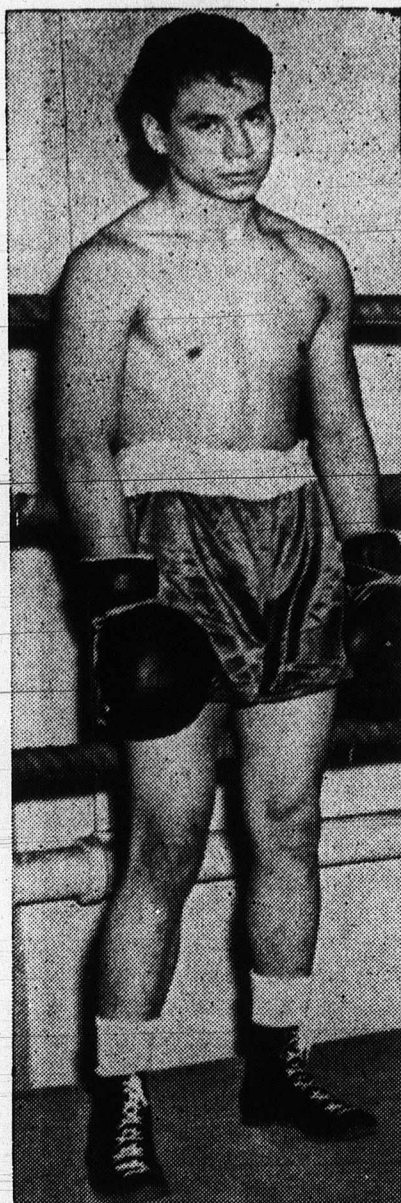
Johnston Lowers Guard

At the third round, both fighters rushed out in a flurry of action. They tired after some twenty seconds, however, and the remainder of the bout followed the style of the first round. "Mad Dog" continued to swing at "Killer's" head, since he could no longer hold up his guard, and Johnston kept poking abstractedly at McIntyre's middle.

At the end of the fight, both men went to their corners for a rest while the judges compiled their votes and the onlookers made occasional deprecatory comments to the contestants.

The judges totaled their votes, and "Mad Dog" McIntyre was declared the unanimous choice for winner. By that time, "Killer" Johnston had rested, so he danced and shadow-boxed out of the arena. McIntyre was unable to move for twenty minutes, due to the midsection blows of "Killer." Johnston had nothing but a slight concussion.

PRIDE OF GARY



PAUL HERNANDEZ



JACKIE DOWELL

Smooth Style and Strategy Are Secret of Netters Success

BY BOB BRAITHWAITE

If Father Edward Roof, St. Joe's tennis coach, is ever bothered by nightmares, they must be visions of Joe Hawkins and Ed Pluth packing their tennis rackets and leaving Collegeville for good.

For two years these tennis twins have been the backbone of Father Roof's squad; last year they accounted for well over half of the team's total of points. Playing together as a doubles team for the first time, they went to the quarterfinals in the Little State meet at Earlham, enabling the team to finish fifth in a field of 10.

Hawkins Has Great Indiana Record

The No. 1 man of the duo, Joe Hawkins, brought with him to St. Joe one of the finest records in the state of Indiana. Now 20 years old, Joe started his career at 12, and only two years later was cleaning up most of the Indianapolis boys' crowns. He won so many tournaments around home that he can't remember for sure the years in which he won them. All he knows is that he and his twin brother Jim, either in partnership or in singles, took the Indianapolis Junior doubles, and the Indianapolis City Parks tournaments. Later, Joe went on to cop the Riviera (Indianapolis) Club Junior singles crown and played two years on the club's team.

Likes Net and Matching Strategy

Last summer, after leading St. Joe's netters throughout a mediocre season, Joe went home and won the No. 3 spot on Indiana's Davis Cup team, playing teams from all over the Midwest.

Joe's 6' 2" height and strong wrists enable him to play the net most of the time, but this isn't the only characteristic of his game. He's usually content to see what his opponent has, matching strategies, and letting the chips fall where they may.

Pluth Has Smooth Style

Hawkins' partner, Ed Pluth, is almost his carbon-copy in physical build, standing only an inch shorter than Joe, but weighing in at the same 170 pounds. They even play somewhat alike, except that Ed looks a little more graceful on the courts, while Joe is a slam-bang type of swinger.

Pluth, also 20 years old, came to St. Joe from Lincoln, Ill., where

he played two years on the Lincoln High School tennis team. The Big 12 conference, of which Lincoln is a member, held conference tournaments every spring, and gave Ed most of his experience. Lincoln's small population offers little opportunity for summer tournaments, but Pluth plays constantly during the summer anyway.

Ed is another net player, rushing continually if he finds his opponent's weakness. While his game is not so powerful as Hawkins', he is as smooth and polished on the courts as anyone in small-college tennis.

Another point on which Joe and Ed are similar is in their prediction for this spring:

"With that year of experience behind us, and a better knowledge of each other's style of play, we think we can go undefeated in doubles, this year. Besides, everybody who used to beat us has graduated!"

1950 FOOTBALL SCHEDULE

Sept. 24—Loras †
Oct. 1—St. Norbert *†
Oct. 7—Valparaiso
Oct. 14—Indiana State *
Oct. 22—St. Ambrose *†
(Dad's Day)
Oct. 29—Open Date
Nov. 4—Ball State *
(Homecoming)
Nov. 11—Canterbury
Nov. 19—Lewis †
* Home Games
† Midlands Conference Games

FENDIG'S
REXALL
Drug Store

Eight-Bout Card Features Gary CYO; Tony Zale, Referee

Puma sports fans will be treated to an eight-bout boxing card on April 27, it was announced by John Naab, last week. The fights, featuring 16 amateur scrappers of the Gary Catholic Youth Organization will be sponsored by the Sanguinist Club which hopes to bolster its fund for the erection of a statue of St. Joseph on the campus.

The eight bouts, of three rounds each, will get underway at eight o'clock in the field house. Refereeing the fights will be Tony Zale, called the "cleanest living" boxer, and ex-lightweight champion of the world.

St. Joe students will be admitted to the event for 50 cents. General admission price is 75 cents, and ringside seats will sell at \$1.00.

Scrappy Boxers

The Gary CYO team is well known in Northern Indiana for its scrappy boxing bouts. Year after year it has sent representatives to the National Golden Gloves Tournament, and has produced such fighters as Tony Zale who went all the way to the top.

Two of the fighters coming to the St. Joe fistic fest are Paul Hernandez and Jackie Dowell. Hernandez, weighing in a 135 pounds, was Gary's 1948 Golden Gloves champion in that weight class. He has the reputation of being one of the gamest fighters in the Gary area. Dowell, in the 112-pound class, is earning the nickname, "Whirlwind," for his fast, shifty style of boxing.

Rain Postpones Initial 1950 Tilts

Due to bad weather conditions, the opening games on the Puma baseball slate with Purdue University, scheduled for April 4 and 6, were postponed.

St. Joe will now open the season with a game with Wabash College on April 18, followed by one game with Purdue on April 19. The other Puma-Purdue tilt will be staged sometime later.

.. INTRAMURALS ..

With the softball season drawing near, Director Fred Jones expects 10 teams to be entered in the Intramural 16-inch league, and 12 in the 12-inch league.

Drexel Champs

The Drexel Hall team, composed mainly of coach Joe Moore's J-Boys, won the Inter-hall basketball tourney by downing the seminarians of Xavier Hall in the finals, 37-27. Previously the J-Boys had won the "A" title in the Intramural League.

The champs from the senior hall advanced to the finals with decisive wins over Noll and Gaspar. Noll fell, 36-26; while Gaspar was overwhelmed, 58-27.

Xavier topped Science Hall, 47-31, in the first round; and won handily over West Seifert, 32-18, before losing to the Drexelites. West Seifert had eliminated East Seifert, 33-29, in the first game of the tourney.

In one other first round game the Administration Building was upset by Gaspar, 32-29.

The Drexel-Xavier game marked the end of a well-supervised and highly successful intramural basketball season. Much credit should be given to Mr. Jones and the members of his officiating staff for the work they have done.

Job Outlook for '50 Graduates Revealed by Government

RELEASE OF U. S. DEPARTMENT OF LABOR

With about 500,000 college students graduating this year—the largest number in our country's history—the job outlook for the new college graduates is generally good. It is not, however, as good as in 1947 and 1948.

The outlook is clouded by three factors: the large number of graduates who will be seeking jobs; a moderate increase in the total number of unemployed persons; and the filling of war-created shortages of college graduates in some specialized fields by the large graduating classes of 1948 and 1949.

Basically, the economy of the country is strong and there is a general consensus that production and employment will remain high during 1950. However, the big problem facing the economy is that of consistently providing more goods and services and utilizing fully a labor force that is growing at the rate of 600,000 to 700,000 workers a year. Even if employment continues during 1950 at about the same level as last year, as it is expected to do, unemployment will increase and jobs will be harder to find.

Basic Fact Cited

Graduates seeking information on expanding industries or sections of the country need to remember this basic fact: most of the jobs taken by this year's college graduates will be, as usual, those which have been vacated by other workers. Deaths and retirements at the top of the occupational ladder create the largest number of openings at the bottom. It follows that most of the openings will occur in the large industries and the areas where there are now the heaviest concentrations of employment.

To emphasize that most job opportunities occur as a result of turnover is not to belittle the number that arise through expansion. Growing markets, technological improvements, and the development of new industries and additional services all create job openings for inexperienced workers with the proper training.

Employment in certain parts of the country is growing more rapidly than in others in the long-run. This is true on the West Coast, the South Atlantic region and Texas. However, the supply of workers in some of these areas—the West Coast for example—has increased more rapidly than job opportunities. Moreover, in rural areas of the country generally the need for workers in some of the professional fields is greater than in cities.

Intense Competition

For many college graduates of the class of 1950, the fact that American industry is in a period of intense competition for markets will be the major reason for success in finding employment. Industry responds to competition by pushing advertising and sales efforts and by cutting production costs, streamlining operations, replacing obsolete equipment, and redesigning products and plants. These activities provide opportunities for professionally trained workers and for young and vigorous people with sales ability or imagination in the advertising field.

General observations about conditions in the job market tend to hide widely varying situations. Prospects are excellent in some occupations, industries, and areas. In others, where wartime and post-war shortages have now been filled, many graduates will find it difficult to get jobs.

Elementary Teachers Needed

In teaching, for example, there is at once an acute shortage of personnel in the elementary schools and a growing oversupply at the high school level. For the current school year, only one elementary teacher was trained for every three who were needed. On the other hand, four times as many students completed training for high school teaching as were required.

Stiff Competition

Other professional fields in which stiff competition for jobs is expected in the next few years include: law, journalism, and personnel work. In engineering, the

number of graduates will exceed the number of openings in the early 1950's; after the next four or five years, the employment situation for new graduates is likely to improve in this rapidly growing profession. In chemistry, competition will be keen during the next few years among persons without graduate training; the outlook is better for those with graduate degrees.

There will probably also be an oversupply of business administration graduates. A surplus of new graduates has already developed in the field of accounting.

Liberal arts graduates with work experience or specialized training will find it easier to get jobs than those with only a general undergraduate education.

Prospects Good

Prospects for new entrants are good in health service occupations. There is a current shortage of nurses, and demand for nursing service will probably continue to rise. In medicine and dentistry those able to enter and complete training will have good opportunities; however, competition is very keen for admission to professional schools. In pharmacy the supply of new graduates has almost caught up with the demand; the profession may be overcrowded in the long-run if enrollments in pharmacy colleges continue at present high levels. Good opportunities are expected also for other occupational groups important in health service, such as veterinarians, medical X-Ray technicians, medical laboratory technicians, dental hygienists, physical therapists, occupational therapists, and dieticians.

Job Picture Mixed

The picture facing this year's graduates is a mixed one. Business conditions as a whole are continuing good. In spite of this high level of business activity, the growing labor force and growing productivity may well result in high levels of unemployment. The picture for job opportunities is equally mixed. Some occupations are oversupplied with graduates, and the competition will be intense for the available jobs. Other fields have a demand for jobs which far outweigh the available supply of trained people to fill those jobs. Those whose training lies in the crowded fields have several alternatives open to them. First of all, they would be well advised to explore possibilities of entering any fields closely allied to their field of primary interest, where there may be more openings. They should also explore the possibility of graduate training to equip themselves with more specialized skills.

Later articles in this series will give more information on the outlook in a number of these fields.

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NFCCS FORUM Based on Campus; Coady Is Editor

FORUM, the official organ of the National Federation of Catholic College Students, was recently revitalized and based on the campus of St. Joseph's College. It is now put out on a monthly basis, but plans to accelerate its schedule during the next school year.

FORUM's editor-in-chief is Dave Coady, STUFF's associate editor. Utah Cummings, STUFF's editor, is Coady's associate. John Bassett is the new paper's business manager.

JOE PUMA

(Continued from Page Two)

over to the rec hall for the affair.

The dance was a roaring success. Only two pinocle games were seen, and they were short ones. Almost all of the attending people danced. The section of the rec hall marked off for such sport was well crowded. Many were the gallons of soft drinks that the establishment sold, and almost everyone went home happy.

After the dance, all Collegeville citizens returned to their rooms. Joe Puma caromed from wall to wall of the hall leading to his room, clicking his heels between each bounce, and singing to himself, "Gwendolyn!" with an ecstatic smile on his face. Mumbles Marbles, who occupied the room next door, stood in the hall, shaking his head sadly.

Two minutes after Joe entered the room, Dave slid around the far corner of the hall, and swayed toward the room, humming happily, and with a similar ecstatic grin pasted on his face. Mumbles stopped him before he entered.

"Hey, what's this?" asked Mumbles. "Are you in love with this gal, too? The one you been writing Joe's letters to?"

"Gwendolyn?" sighed Dave. "Now, I'm in love with Mary, the girl who wrote Gwendolyn's letters."

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Solemnities of Holy Week Are Observed in College Chapel

The ever-moving ceremonies of Holy Week were solemnly carried out in the College Chapel, last week. Beginning with the Blessing of the Palms and the chanting of the Passion during the Mass on Palm Sunday and concluding with the Blessing of the New Fire, the chanting of the Prophecies, and the Mass of Holy Saturday, the liturgy of the Church was solemnized in all its beauty.

Pittsburgh Is Host To NFCCS Congress

The seventh annual National Congress of the National Federation of Catholic College Students is being held this week at Hotel William Penn in Pittsburgh, and attended by representatives of 180 colleges affiliated with the NFCCS. Delegates to the Congress are hearing addresses by noted American leaders, both clerical and lay.

St. Joseph's is represented at the Congress by the Rev. Joseph Scheuer, moderator of the local unit, John Lynch, John Bassett, John Metzner and James Luxenberger.

On Friday of this week, April 14, John Lynch will be one of a group of four students who will interview President Harry S. Truman in Washington. The group will convey to the President the greetings of the National Congress, and in turn carry back to the young people gathered in Pittsburgh a message from Mr. Truman.

Council Sponsors Intramural Day

The athletic committee of the Student Council recently announced an Intramural Field Day, tentatively set for April 26.

Besides relay races, the track and field events will also include football, baseball, fungo hitting, and sack races. One of the feature events of the day is a fat men's 100 yard dash, in which each contestant must tip the scales at at least 200 pounds.

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